



UNIVERSITY OF NORTH ALABAMA  
Department of Communications & Theatre  
*presents*

# Votes for Women!

by Elizabeth Robins

8 p.m., Norton Auditorium  
Wednesday, November 5 - Saturday, November 8

# Votes for Women?

By Elizabeth Robins

## The Acting Company

Lady John Wynnstay .....	Pamela D. Williams*
Miss Jean Dunbarton (niece to Lady John) .....	Keri Haynes
Mrs. Heriot (sister of Lady John) .....	Amber Joly
Mrs. Freddy Tunbridge .....	Amber Boles
Miss Vida Levering .....	Kimberly A. Fuller
A Working Woman .....	Christina Helene
Miss Ernestine Blunt .....	Candy Grissom
A Suffragette .....	Colleen McNabb
Women in the Crowd .....	Chessy Blackford, Kirstie Decker, Laura L. Holt
Housemaid (for Lady John) .....	Kelly Ryan
Housemaid (for Miss Dunbarton) .....	Sara Black
Mr. Richard Farnborough .....	D. Evan Tucker
Lord John Wynnstay .....	Michael F. Reynolds*
Mr. Freddy Tunbridge .....	Lee Henderson
Mr. St. John Greateorex (Liberal M.P.) .....	Steven D. Gross*
The Hon. Geoffrey Stonor (Unionist M.P.) .....	B. D. Peace
Mr. Allen Trent .....	Mark Spencer Hampton
Mr. Pilcher .....	Collin Martin
Men in the Crowd .....	J. J. Harmond, Chris Owens, Clint Roberson, Adam Taylor

*\*Member of Alpha Psi Omega*

## The Scene

Act I – The Wynnstay House, Hertfordshire; Act II – Trafalgar Square, London;  
Act III – Miss Dunbarton's Rooms, Eaton Square, London      **A Sunday in Spring, 1907.**

*There will be two ten-minute intermissions.*

*"March of the Women" by Ethel Smyth. Sung by Dr. Stephanie Dillard, accompanied by Dr. Gail Steward.*

## The Production Company

Director .....	Dr. John E. O'Connor
Scene, Lighting, and Costume Design .....	Dr. David K. Ruebhausen
Auditorium Technical Advisor .....	Alice Gross
Stage Manager .....	Heather Leah Martin
Dramaturgs .....	Heather Carter, Beth Kindahl
Assistant Scene and Lighting Designer .....	Steven D. Gross
Light Master .....	Daniel W. Wright
Sound Engineer .....	Sam Gross
Women's Hairstyles .....	Andy Cagle
Lobby Display .....	Heather Carter, Beth Kindahl, Kim Davis, Mark Spencer Hampton, Matt Herston, Barrett Stutts, Adam Taylor, David Williams, UNA Art Department
UNA Theatre Truck Driver .....	Michael F. Reynolds
Running Crew .....	Jimmy Clark, Priscilla Clark, Shannon Durham, Kevin Krotec, Chris McCollum, Melonie Sanders, Jenny Simpson
Make-up Crew .....	Mark Shook
Front of House Services .....	Dana Blanton, Amy Butler, R. Byron Cooper, Julie Doss, Heather Fordham, Ginger Franks, Jeremy Green, Funda Tugsel Gurol, Charles Holt, Lesley King, Rick Richey, Atil Taser, Michelle Thomas, Richard Wallace
Scenery, Props, Costume Crew .....	Sarp Akcakaya, Dana Blanton, Amy Butler, Ozge Caner, R. Byron Cooper, Julie Doss, Shannon Durham, Heather Fordham, Ginger Franks, Jeremy Green, Sam Gross, Steven D. Gross, Funda Tugsel Gurol, Charles Holt, Tulin Igdi, Rod Jones, Lesley King, Collin Martin, Chris Owens, Atil Taser, Lale Tekerek, Michelle Thomas, D. Evan Tucker, Melih Turgut, Daniel W. Wright, Bulent Yaman, Yeliz Yildiz
Poster Design .....	UNA Publications Office
Publicity .....	Tresa Kondra (Head), Amber Carothers, Julie Doss, Shannon Holland, Jimmy Latch, John Paul Lawhead, PRCA-UNA Student Chapter, Bill Jarnigan-University Relations

## **Acknowledgments**

We would like to extend our special thanks to White Oak Antique, the Spangler Family, Andy's - The Professionals - Hair Design, University of Minnesota Costume Shop, Joanne Trakinat, Diane Stracner, Ricatoni's, Burch & Hatfield Formal Shop, Rick Suarez, William Jewell College Theatre, Crazy Carolyn's Fashions & Wigs Dr. Bill Huddleston, Dr. Ed Foote, Professor Bobbi Hurt, Professor Lisa Darnell, Annette Himmler, Ms. Lynne Butler, Dr. Anna Lott, Mary Jennings—University Publications, Quick Print, Linda, Patrick, and Michael O'Connor  
*"Votes for Women!" is produced with the permission of The Backsettown Trustees.*

***The use of cameras and recording equipment is strictly prohibited. Violators will be asked to leave the theatre.***

## **Director's Notes**

The campaign for women's suffrage represents a seminal political and social development in both the United States and England. "Votes for Women!", first produced in 1907, is one of several plays written in the early 20th century which uses the suffrage campaign as an impetus to explore many issues beyond the demand for the franchise. Elizabeth Robins anticipates the "new" feminist movement begun in the 1960s. Her work reinforces the point of the title of Dale Spender's 1983 study of the movement, *There's Always Been a Women's Movement This Century*. Lady John's warning to Vida Levering against encouraging "this ferment of feminism" is only one of many instances in the play which illustrates this point. Robins represents one of the many "forgotten" women who, throughout the centuries, have provided a "voice in the wilderness" in women's struggle for equality. My use of the religious allusion is not accidental. Robins and women like her have approached their commitment to feminism with the zeal of Biblical prophets. Ethel Smyth's suffrage anthem "March of the Women" equates the work of the suffragettes with the "Thunder of freedom, the voice of the Lord!" The final verse of the song provides a stirring call to committed action:

Life, strife—these two are one,  
Naught can ye win but by faith and daring.  
On, on—that ye have done  
But for the work of today preparing.  
Firm in reliance, laugh a defiance,  
(Laugh in hope, for sure is the end)

The "end" finally came for the English suffragettes in 1928, when all women over the age of twenty-one were given the franchise. The struggle for equality continues.

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**Don't miss the UNA Theatre Spring Production, *Dracula*, March 19 through 22.**