

MUSIC DEPARTMENT
TWO-YEAR COURSE ROTATION

INCLUDES MUSIC-GENERAL, MUSIC EDUCATION, MUSIC PERFORMANCE, MUSIC INDUSTRY								
CRS # (MU)	CRS Names	Credit Hours	Contact Hours	Fall 2025 ODD YEAR	Spring 2026 EVEN YEAR	Fall 2026 EVEN YEAR	Spring 2027 ODD YEAR	
101	Music Theory	3	3	Scheduled		Scheduled		
102	Music Theory	3	3		Scheduled		Scheduled	
111	Aural Skills	1	2	Scheduled		Scheduled		
112	Aural Skills	1	2		Scheduled		Scheduled	
182	Accompanying	1	1	Scheduled	Scheduled	Scheduled	Scheduled	
183	Jazz Piano	1	2	Scheduled				
252/452	Lyric Theatre Workshop	1	2	B Term Only	B Term Only	B Term Only	B Term Only	
253/453	Opera Workshop	1	2			Scheduled	Scheduled	
201	Music Theory	3	3	Scheduled		Scheduled		
202	Music Theory	3	3		Scheduled		Scheduled	
203	History of American Jazz	3	3		Scheduled			
211	Aural Skills	1	2	Scheduled		Scheduled		
212	Aural Skills	1	2		Scheduled		Scheduled	
240	Intro. To Music Industry	2	2				Scheduled	
320	Piano Pedagogy Fundamentals	2	2					
354	The History of the Music Industry	2	2				Scheduled	
355	Music Licensing and Intellectual Property	3	3	Scheduled				
356	Contemporary Issues in the Music Industry	3	3		Scheduled			
357	Arts Management and Concert Production	3	3		Scheduled			
363	Class Voice Pedagogy	1	3		Scheduled			
365	Diction I	1	2	Scheduled		Scheduled		
366	Diction II	1	2		Scheduled		Scheduled	
370	Keybd. Harm. & Accomp. I	1	1	Scheduled		Scheduled		
371	Keybd. Harm. & Accomp. II	1	1		Scheduled		Scheduled	
379	Vocal Pedagogy Lab	1	1			Scheduled		
382	Accompanying	3	3					
385	General Instrumental Tech.	1	3				Scheduled	
386	Jazz Pedagogy	1	2		Scheduled		Scheduled	
401	Beginning Improvisation	1	2	Scheduled				
402	Advanced Improvisation	1	2		Scheduled			
405	Theory & Comp. of American Jazz	3	tba			Scheduled		
409	Opera Literature	3	3		Scheduled			
416	Jazz Arranging I	1	1			Scheduled		
417	Jazz Arranging II	1	1				Scheduled	
425	Instr. Perform. Prac. & Pedagogy	3	3				Scheduled	
426	Instrumental Perf. and Literature	3	3		Scheduled			

* Every 4 Years (E4Y)

MUSIC DEPARTMENT
TWO-YEAR COURSE ROTATION

INCLUDES MUSIC-GENERAL, MUSIC EDUCATION, MUSIC PERFORMANCE, MUSIC INDUSTRY								
CRS # (MU)	CRS Names	Credit Hours	Contact Hours	Fall 2025 ODD YEAR	Spring 2026 EVEN YEAR	Fall 2026 EVEN YEAR	Spring 2027 ODD YEAR	
427	Song Literature I	3	3			Scheduled		
429	Song Literature II	3	3				Scheduled	
431	Chamber Music Literature	3	3	Scheduled				
432	Orchcestral Music Literature	3	3			Scheduled		
441	Choral Lit. for Teachers	1	1.5				Scheduled	
443	Instrumental Conducting	3	3		Scheduled		Scheduled	
444	Choral Conducting	3	3	Scheduled		Scheduled		
445	Live Sound	2	2	Scheduled				
446	Music Industry Internship	2	2		Scheduled		Scheduled	
447	Piano Literature I	3	3					
448	Piano Literature II	3	3					
451	Recording Effects and Mastering	2	2			Scheduled		
455	Music Education Secondary Practicum	1	NA	Scheduled		Scheduled		
471	Elem. Music Materials & Methods	3	3		Scheduled		Scheduled	
472	Music Education Elem. Practicum	1	NA		Scheduled		Scheduled	
482	Sec. Instru. Music Materials & Methods	3	3	Scheduled		Scheduled		
483	Secondary Vocal Music Materials & Methods	3	3	Scheduled		Scheduled		
5700	Research Methods in Music	3	3	Scheduled		Scheduled		
5701	MU Lit-Renais. & Baroque Era	3	3	Scheduled				
5702	Music Lit-Classical Era	3	3				Scheduled	
5703	Music Lit-Romantic Era	3	3	Scheduled				
5704	Music Lit-Contemporary Era	3	3		Scheduled			
5705	Seminar in Choral Music	3	3		Scheduled		Scheduled	
5706	Seminar in Instr. Music	3	3	Scheduled		Scheduled		
5708	Evaluation in Music	3	3		Scheduled		Scheduled	
5715	Advanced Conducting	3	3		Scheduled		Scheduled	
5716	Style Analysis I	3	3				Scheduled	
5717	Style Analysis II	3	3		Scheduled			

* Every 4 Years (E4Y)