

Jacksonville State University • David L. Walters Department of Music  
Graduate Music Theory Diagnostic Examination  
**Preparation Guide**

**Concepts for review**

Primary Triads in Root Position, First Inversion, Second Inversion  
Secondary Triads  
Theory of Suspensions  
Diatonic Seventh Chords  
Secondary Dominants  
Secondary Diminished Seventh Chords (Secondary Leading Tone Chords)  
Augmented Sixth Chords  
Borrowed Chords (Modal Interchange, Mode Mixture)  
Neapolitan and Neapolitan Sixth  
Common Chord Modulation  
Melody Harmonization in Four Parts

**Recommended Texts for Review**

Spencer, Peter and Barbara Bennett. *The Practice of Harmony*, 6th edition. Upper Saddle River, N.J. Pearson Higher Education, 2012.

*This text is extremely concise with clear illustrations of key concepts and plenty of exercises to be worked out. Most information is presented in note form rather than prose.*

Laitz, Steven and Christopher Bartlette. *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*. New York, N.Y.: Oxford University Press, 2010.

*Laitz's text is designed for the graduate student needing a complete review of tonal harmony. The accompanying workbook will be useful.*

Roig-Francoli, Miguel. *Harmony in Context*, 2nd edition. New York, N.Y.: McGraw-Hill, 2011.

*This is the text currently in use by the David L. Walters Department of Music at JSU. As above, there is an accompanying workbook, but it is of lesser quality than Laitz's.*