

# Maya Angelou Pathfinder

## ***REFERENCE BOOKS***

Bain, Robert and Joseph M. Flora, eds. *Contemporary Poets, Dramatists, Essayists and Novelists of the South: A Bio-Bibliographical Sourcebook*. Westport, CT: Greenwood Press, 1994.

REF PS 261 .C568 1994

Bloom, Harold, ed. *Black American Women Poets and Dramatists*. New York, NY: Chelsea House Publishers, 1996.

REF PS 153 .N5 B547 1996

Davis, Thadious M. and Trudier Harris-Lopez, eds. *Afro-American Writers After 1955: Dramatists and Prose Writers* (Dictionary of Literary Biography, v.38). Detroit, MI: Gale Research Co., 1985.

REF PS 153 .N5 A39 1985 (Located on West Wall Study Carrel -- 7th floor)

Draper, James P., ed. *Black Literature Criticism: Excerpts From Criticism of the Most Significant Works of Black Authors Over the Past 200 Years*, Volume 1. Detroit, MI: Gale Research, 1992.

REF PS 153 .N5 B556 1992

Hatch, Shari Dorantes and Michael R. Strickland, eds. *African-American Writers: A Dictionary*. Santa Barbara, CA: ABC-CLIO, 2000.

REF PS 153 .N5A3444 2000

Jason, Philip K., ed. *Critical Survey of Poetry*, Volume 1. Pasadena, CA: Salem Press, 2003.

REF PN 1021 .C7 2003 (6th Floor Desk Reference -- on shelf next to clock)

Jason, Philip K. and Tracy Irons-Georges, ed. *Masterplots II: Poetry Series*, Volumes 2 and 8. Pasadena, CA: Salem Press, 2002.

REF PN 1110.5 .M37 2002 (6th Floor Desk Reference -- on shelf next to clock)

Lupton, Mary Jane. *Maya Angelou: A Critical Companion*. Westport, CT: Greenwood Press, 1998.

REF PS 3551 .N464 Z7578 1998

Matuz, Roger, ed. *Contemporary Southern Writers*. Detroit, MI: St. James Press, 1999.

REF PS 261 .C569 1999

Peck, David, ed. *American Ethnic Writers*, Volume 1. Pasadena, CA: Salem Press, 2000.

REF PS 153 .M56A414 2000

*Poetry Criticism: Excerpts From Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*, Volume 32. Detroit, MI: Gale Research Inc., 1991.

REF PN 1010 .P63x

*Poetry for Students*, Volumes 2-3. Detroit, MI: Gale Research Inc., 1998.

REF PN 1101 .P756

Shelton, Pamela L., ed. *Contemporary Women Poets*. Detroit, MI: St. James Press, 1998.

REF PS 151 .C67 1998

Showalter, Elaine, Lea Baechler, and A. Walton Litz, eds. *Modern American Women Writers*. New York, NY: Scribner, 1991.

REF PS 151 .M54 1991

Snodgrass, Mary Ellen. *Encyclopedia of Southern Literature*. Santa Barbara, CA: ABC-CLIO, 1997.

REF PS 261 .S515 1997

Unger, Leonard. *American Writers, Supplement 1, Part 1*. New York, NY: Scribner, 1979.

REF PS 129 .A55 Suppl.

## ***ARTICLES***

Arensburg, Liliane K. "Death as Metaphor of Self in I Know Why the Caged Bird Sings." *CLA Journal*, 20 (1976): 273-91.

PER P 1 .A1C22

Coulthard, A. R. "Poetry as Politics: Maya Angelou's Inaugural Poem, 'On the Pulse of Morning'." *Notes on Contemporary Literature*, 28 (1998): 2-5.

PER PN 6010.5 .N5

Froula, Christine. "The Daughter's Seduction: Sexual Violence and Literary History." *Signs*, 11 (1986): 21-44.

PER HQ 1101 .S5

Mayer, Sister J Eleanor. "Neighborhoods: Maya Angelou's "Harlem Hopscotch". *English Journal*, 77 (1988): 86-88.

PER PE 1 .E5

Schmidt, Jan. "The Other: A Study of the Persona in Several Contemporary Women's Autobiographies." *CEA Critic*, 43 (1980): 24-31.

PER PE 1011 .C22

Winter, David G.; Stewart, Abigail J. "Commentary: Tending the Garden of Personality." *Journal of Personality*, 63 (1995): 711-28.

PER BF 1.J66

## **BOOKS**

Berry, J. Bill, ed. *Home Ground: Southern Autobiography*. Columbia, MO: University of Missouri Press, 1991. pp. 98-109.

PS 261 .H66 1991

Hord, Fred Lee. *Reconstructing Memory*. Chicago, IL: Third World Press, 1991. pp.75-85

PS 153 .N5 H67 1991

Perry, Carolyn and Mary Louise Weaks, eds. *The History of Southern Women's Literature*. Baton Rouge, LA: Louisiana State University Press, 2002. pp. 517-24.

PS 261 .H534 2002

Plimpton, George, ed. *Women Writers at Work: The Paris Review Interviews*. New York, NY: Modern Library, 1998.

PN 471 .W56 1998

Williams, Mary E., ed. *Readings on Maya Angelou*. San Diego, CA: Greenhaven Press, 1997.

PS 3551 .N464 Z84 1997

## ***SELECTIVE FULL-TEXT DATABASES***

Academic Search Premier (<http://lib-proxy.jsu.edu/login?url=http://search.ebscohost.com/login.aspx?profile=ehost&defaultdb=aph>)

Expanded Academic ASAP (<http://lib-proxy.jsu.edu/login?url=http://infotrac.galegroup.com/itweb/jack26672?db=EAIM>)

Literature Resource Center (<http://lib-proxy.jsu.edu/login?url=http://infotrac.galegroup.com/itweb/jack26672?db=LitRC>)

MLA (<http://lib-proxy.jsu.edu/login?url=http://search.ebscohost.com/login.aspx?profile=ehost&defaultdb=kah,mzh>)

## ***WEBSITES***

Maya Angelou: Annotated Bibliography (<http://falcon.jmu.edu/~ramseyil/angeloubib.htm>)

Maya Angelou Discussion Forum  
(<http://www.empirezine.com/spotlight/maya/maya1.htm>)

Voices from the Gaps ([http://voices.cla.umn.edu/vg/Bios/entries/angelou\\_maya.html](http://voices.cla.umn.edu/vg/Bios/entries/angelou_maya.html))

Created: 3/19/01 HDN  
Revised: 11/04/03: HDN