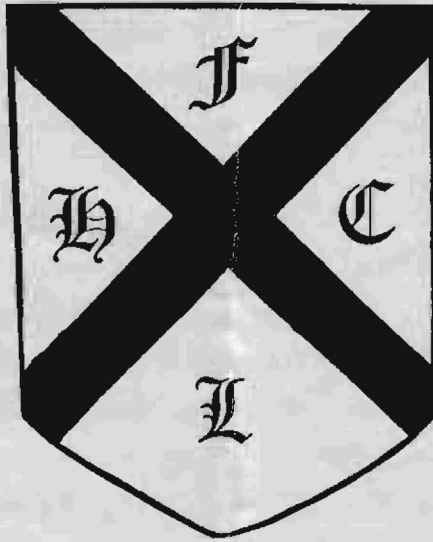


Friends of Houston Cole Library



Alabama Humanities Foundation

Seeing Alabama's History
through Alabamian's Eyes

March 4, 1997

3:00 PM

Houston Cole Library

Frances Robb has an M.A. in English from the University of North Carolina at Chapel Hill and an M.A. in Art History from Yale University. She is a consultant to numerous museums and cultural centers around the state.

In 1988-89 she researched, curated and wrote the catalogue for the Alabama Reunion exhibition In View of Home: Alabama Landscape Photography, which won the 1989 National Endowment for the Humanities Schwartz Prize for the best state humanities program. Robb was photography curator for the Made in Alabama exhibition, showcasing Alabama's 1820-1920 decorative arts. Organized by the Birmingham Museum of Art and partially funded by the Alabama Humanities Foundation, the exhibition toured the state in 1995.

This program is made possible by the Alabama Humanities Foundation (AHF), the state affiliate of the National Endowment for the Humanities. The AHF brings scholars and the public together to explore human values and meanings through the study of history, literature, religion, philosophy and other humanities disciplines.