

Executive Summary
Art Collection Assessment
Submitted by Carley Knight
November 2020

INTRODUCTION

The Art collection is central to the University curriculum, since it supports study for degree programs in the Bachelor of Arts, Bachelor of Fine Arts, and Master Fine Arts in Visual Communication Design as well as minors in Art, Art History, and Photography offered by the Department of Art and Design. The Art collection is adequate to support the courses taught in the Bachelor's and Master's programs. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Art collection contains **20,752** titles in the N-NX, TR, and TT1-TT949 call number ranges, including **3,082** e-books. Total monograph expenditures for Art from 2015-2020 were **\$56,528.51** with 1,445 new titles added. These newer additions comprise 14% of the current Art collection.

These numbers represent a snapshot of the collection, as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Classification	Subject Area	Library Holdings
N	Visual Arts (General)	4,991
NA	Architecture	2,090
NB	Sculpture	648
NC	Drawing	1,597
ND	Painting	3,396
NE	Print Media	519
NK	Decorative Arts	2,109
NX	Arts in General	833
TR	Photography	2,155
TT1-TT949	Handicrafts	2,414
Total		20,752

Monograph Expenditures for Art

Fiscal Year	Amount
2015/16	\$10,991.75
2016/17	\$12,799.85
2017/18	\$12,133.27
2018/19	\$9,668.04
2019/20	\$10,935.60*
Total	\$56,528.51

*These totals are not yet complete for 2019/20.

PERIODICALS AND SERIALS

The Library has access to full-text journals available throughout the Library databases. There are over 2,000 journals available electronically through database subscriptions, which can be found in EBSCO's Publication Finder at <http://bit.ly/2zO6DjD>. The Serials expenditures in Art for both print and electronic subscriptions and standing orders average **\$8,974.90** from 2015-2020 (see table below).

Serial Expenditures for Art

Fiscal Year	Total
2015/16	\$10,029.11
2016/17	\$10,187.41
2017/18	\$9,138.98
2018/19	\$9,252.05
2019/20	\$6,266.95*
Total	\$44,874.50

*These totals are not yet complete for 2019/20.

Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. In 2019/20, aggregator databases totaled **\$221,945.65**, which came from the general fund.

DEFINED ACCESS TO ELECTRONIC RESOURCES

Defined access points users to resources through menu options on the Library's homepage by linking the user to quality, highly relevant, electronic resources. Because the Library provides access to electronic journals, documents, e-books, and video databases along with integrated quality websites that encompass the area of Art, the Library's electronic collection in this subject is adequate to support the curriculum.

A complete list of all of the Library's databases can be found in the A to Z Database Listing at <http://libguides.jsu.edu/az.php>. The A to Z List also subdivides databases by subject, providing a list of all Art related databases at <https://libguides.jsu.edu/az.php?s=26243>. Additionally, the Art guide (<http://libguides.jsu.edu/art>) which is maintained by the subject specialist, provides a list of and access to the resources specifically for this subject.

Through partnerships, such as the one with the Alabama Virtual Library (AVL), the Library is able to obtain more content. Resources provided to the Library by the AVL are designated with the AVL icon. Complete details are available in the full assessment, which is available upon request or at <http://bit.ly/2fyeMMU>.

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SUPPLEMENTAL SUPPORT

Art is an interdisciplinary subject that extends beyond the boundaries of the discipline. Supplemental support for research includes a wide range of subject areas, including the holdings in the related subject collections of Motion Pictures.

Number of titles held for support subdivisions outside the Art Classifications:

Classification	Category	Totals
PN 1993-1999	Motion Pictures	2,686

TITLES ADDED/TITLES PUBLISHED

Below is a comparison of the number of book titles added to the Houston Cole Library collection versus those made available for sale each fiscal year through GOBI.

Monographs Added Versus Published Comparison

Fiscal Year	Added to Collections N-NX, TR, TT1-TT949	YBP New Titles Report	Percentage
2015/16	277	4,421	6%
2016/17	357	4,630	8%
2017/18	341	4,522	8%
2018/19	226	4,481	5%
2019/20	244	4,279	6%
Totals	1,445	22,333	6%

CHECKLIST SUMMARIES

Bibliographies including *Choice's* Outstanding Academic Titles (OATs) and *Resources for College Libraries* were used to measure the quality of the Library's collection. In checking the bibliographies against the Library's catalog, the following percentages were revealed in the subject area of Art.

Choice's Outstanding Academic Titles 2015-2019			
Year	Collected	Listed	Percentage Held
2015	23	33	70%
2016	25	31	81%
2017	33	36	92%
2018	2	10	20%
2019	1	4	25%
Totals	84	114	74%

Resources for College Libraries 2015-2020			
LC CLASS	Collected	Listed	Percentage Held
N-NX, TT, TR	517	672	77%

WITHDRAWALS

As currency of information is very important in the Art collection, older books are withdrawn on a regular basis or as newer editions supersede them, and new books are ordered to fill gaps as curriculum requirements change. The table below shows withdrawals from the N-NX, TT, and TR classifications.

Fiscal Year	N-NX, TT, and TR Titles Withdrawn
2015/16	4
2016/17	29
2017/1/8	912
2018/19	95
2019/20	21
Total	1,061

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The Serials expenditures in Art for both print and electronic subscriptions and standing orders average **\$8,974.90** from 2015-2020 (see table below).

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Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. In 2019/20, aggregator databases totaled \$221,945.65 This is an increase of \$16,800.50 since the last Art assessment which was submitted in February of 2018.

The following indexes and bibliographies were checked against the Library's holdings for serial titles pertaining to Art revealing the corresponding percentages:

Titles	Collected	Listed	Percentage Held
Magazines for Libraries 23 rd Edition 2015	66	116	57%

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The numbers below represent a snapshot of the ebook collection as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Ebook Holdings for Art

Ebooks	
N	88
NA	1,032
NB	84
NC	168
ND	303
NE	28
NK	174
NX	303
TR	326
TT1 – TT949	79
Total Ebooks	3,385

SUMMARY

Strengths:

Total holdings, conspectus evaluation, and checklist comparisons indicate the overall Art collection is more than adequate to support the curriculum. Of particular note, the conspectus worksheets show that since the last assessment in 2018, the following subject areas had increases:

- Serigraphy (733% increase)
- Wood engraving (290% increase)
- Visual Arts in Southwest and Central Asia (14%)
- Visual Arts in Japan (10%)
- Architecture (10%)
- Study and Teaching of Drawing, Design, Illustration (17%)
- Commercial art, Advertising art (13%)
- Mural painting (46%)
- Arts and crafts movements (575%)
- Cinematography, Motion Pictures (20%)

A review of the journal holdings reveals that the Art collection is adequate to support the curriculum.

Weaknesses:

Total holdings, conspectus evaluations, and checklist comparisons indicate that the weakest areas of the Art subject areas are: Lithography, Etching and aquatint, Metal Engraving, and the Economics of Art. There were also some overall decreases in the N, NE, and TR ranges.

Recommendations:

The growth rate of the Art Collection should be maintained in order to continue providing support for the Bachelor of Arts, Bachelor of Fine Arts, and Master Fine Arts in Visual Communication Design as well as minors in Art, Art History, and Photography. The monograph collection should be generally increased, based on budget, with a strong focus on core and outstanding titles. The periodical collection available via databases is substantial and should be maintained. The weak subject area (noted above) should also be addressed in future additions to the collection.