

JAX·MIX

Merging Innovation & eXperience



Find your FOCUS!

2024-2025

Advisement & Registration

JACKSONVILLE STATE UNIVERSITY

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Campus Building Guide

Acronym	Building Name
AH	Ayers Hall
ANG	Angle Hall
BH	Brewer Hall
C	Coliseum
CFAF	Carlisle Fine Arts Facility
CDC	Child Development Center
CUR	Curtiss Hall
DH	Daugette Hall
DI	Dixon Hall
HH	Hammond Hall
LIB	Houston Cole Library
LH	Luttrell Hall
MAH	Martin Hall
MB	Merrill Building
MC	McCluer Chapel
MCG	McGee Science Center
MH	Mason Hall
PT	Patterson Hall
RDH	Round House
RH	Rowe Hall
RWB	Ramona Wood Building
SC	Stone Center
SEL	Self Hall
STE	Stephenson Hall
TMB	Theron Montgomery Building
WH	Wallace Hall

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EdReady Placement Guide

EdReady English Placement		
First-Year Writing Course	ACT/SAT English Score	English EdReady Initial Score
EH 105/EH 115	17 and below ACT 420 and below SAT	55 and below
EH 101	18 and above ACT 430 and above SAT	56 and above
EH 103	25 and above ACT 610 and above SAT	71 and above

*ACT and SAT scores can substitute for your English EdReady test score!

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EdReady Math Placement		
Courses	JSU EdReady	ACT/SAT Score
MS 100	79 and below	Not Required
MS 112	80 or higher	Not Required
MS 113 or MS 120	80 or higher	Requires math sub-score ACT 26 or SAT 600
MS 115	80 or higher	Requires math sub-score ACT 26 or SAT 560
MS 125	80 or higher	Requires math sub-score ACT 28 or SAT 640
MS 110	43 or higher	Not Required
MS 204	43 or higher	Not Required

First Year Experience

First Year Experience Programs

Gamecock Orientation

Orientation introduces the JSU undergraduate community to upcoming students from an academic and personal perspective. They provide information and assistance to you and your family so that you may succeed academically and develop socially.

GO! Leaders share their own experiences with students as a source of support and information. Students are placed in small group settings so that they may begin forging new relationships while also being provided information on the variety of student services offered on campus so they will feel comfortable navigating the university on their own.

Freshman Forum

This organization is an Elite Freshman Leadership Institute that allows freshmen at JSU to gain valuable leadership skills that will help them throughout college and in their careers. Freshman Forum is made up of the elite students of the freshman class.

First-Year Mentorship Program

This program is designed to help increase retention for both the first year and upper-level students involved while increasing the effectiveness of the SSC 101 First Year Experience course.

Upperclassmen act as mentors for students enrolled in SSC 101. Mentors will have the opportunity to learn, reflect, and grow while being assisted by instructors. These students will also help first year students transition to JSU by sharing their experiences, providing support, and creating a sense of belonging.

First-Time Freshmen Courses

Unconditionally Admitted Students

SSC 101: First Year Experience

College integration seminar providing supportive guidance to students in transition from high school to college. Topics discussed include how to: utilize JSU's learning management system and other online tools, identify potential careers and develop a relationship with an academic and career advisor, know and understand JSU policies, become active in JSU activities for students, become familiar with student services, and acquire knowledge and skills necessary to prosper as a JSU student. Required for all first-time freshmen. Students aged 25 and older are exempt.

Grades: Pass/No Credit.

Conditionally Admitted Students

SSC 104: Academic Success Skills

Individualized freshman seminar providing supportive guidance in study skills, problem-solving, decision-making, and college adjustment. Open to freshmen only.

Grades: A, B, C, NC.



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Jax MIX Information

Jax MIX Introduction

Jax MIX Overview

Jax MIX is a signature general education program where students develop their human potential with engaging faculty in courses that merge innovation & experience.

Jax MIX Mission

To prepare students to be competent, ethical professionals and engaged, responsible, global citizens through core education centered on human communication, experience, expression, and inquiry. Students are encouraged through general education to reach for connections, engage with experiences, and discover opportunities as they develop skills essential for employability and lifelong learning.

Jax MIX Competencies

Communication

As effective communicators, students will be able to generate ethical communications that have a clear purpose and are well organized, grammatically correct, and appropriate to the audience.

Critical thinking

As critical thinkers, students will be able to reason quantitatively, logically, and/or symbolically to analyze and resolve problems.

Collaboration

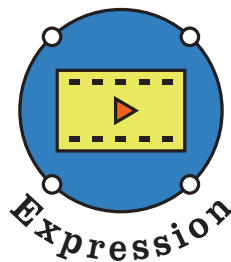
As effective team members, students will be able to develop rapport with others to achieve group cohesion and work effectively and respectfully to develop and accomplish a common goal.



Communication (12 hrs):
Category of courses that includes English composition, speech, math



Experience (12 hrs):
Category of courses that includes social and behavioral sciences



Expression (9 hrs):
Category of courses that includes fine arts and humanities



Inquiry (8 hrs):
Category of courses that includes physical, earth, and life sciences

Explore Jax MIX

Want to find out more about general education?

Please scan the QR code to explore the four groups of the general education program. Find out what courses fall under each category to best suit your academic needs!



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Focus Course Information

Students may choose a cluster of three courses (9 hours) as a focus. Each focus features a core course and two elective courses; students may choose from the following: Community Engagement, Environmental Stewardship, Ethical Leadership, These five focus options resonate with students and employers, so that students may choose a pathway through general education and to achieve 1) an accomplishment for a résumé and 2) first step towards a badged microcredential.

Every current undergraduate student may choose to pursue a focus, regardless of their catalog year. Statewide articulation agreements mean that courses transferred from another Alabama institution, including community colleges, will be eligible for the focus course clusters.

Upon completion of Focus courses, students will see a course tag in Canvas Credentials, our badging software. A course tag may be awarded temporarily based on information in the Canvas gradebook; if final grades / course completion conflict with that course tag award, the tag may be removed later.

Badged Microcredentials

Microcredentials are signified by a digital badge. Jax MIX microcredentials require a 3-course focus plus attendance at three events connected to that focus, a work product, and reflection related to the focus. After successful completion of a focus and attending three events, students register for a microcredential course to submit a work product and reflection. The “work product” may be a longer traditional project from any course, an internship, study abroad, research, community service, etc. Sample “work products” and more information about the guided reflection are available in the badge courses.

Students planning to acquire a badge should enroll in the appropriate badge course in the semester planned for completion of the work product and reflection.

Badge Courses: MIX 295 Community Engagement Badge, MIX 296 Environmental Stewardship Badge, MIX 297 Ethical Leadership Badge, MIX 298 Global Connections Badge, MIX 299 Media Literacy Badge

Focus Course Guide

Focus Options

Community Engagement

Learn about community needs, implementing initiatives, and effective community interventions.

Media Literacy

Identify credible sources, recognize misinformation, and navigate responsible consumption of a variety of resources, references, and media.

Environmental Stewardship

Discover the interconnections between natural systems and human activities; explore solutions that balance ecological responsibility and social equity.

Global Connections

Discover various cultural perspectives and the importance of diverse human identities and conditions historically and globally.

Ethical Leadership

Develop ethical awareness and leadership skills necessary for responsible decision-making and organizational success in contemporary society.



Community Engagement Focus

Core Course (choose one)	Elective Course (choose one)	Elective Course (choose one)
<p>PSC 102 Introduction to State and Local Government</p> <p>SY 221 Introduction to Sociology</p> <p>SY 222 Honors Introduction to Sociology</p>	<p>ART 130 Creative Thinking</p> <p>EH 205/206 Literature for Life (with topic that corresponds to community engagement)</p> <p>FH 101 Beginner's French I</p> <p>FH 102 Beginner's French II</p> <p>FH 201 Intermediate French I</p> <p>FH 202 Intermediate French II</p> <p>LAS 101 Beginner Portuguese I</p> <p>LAS 102 Beginner Portuguese II</p> <p>SH 101 Beginner's Spanish I</p> <p>SH 102 Beginner's Spanish II</p> <p>SH 201 Intermediate Spanish I</p> <p>SH 202 Intermediate Spanish II</p>	<p>AN 224 Intro to Anthropology</p> <p>BY 122 Biology of Disease</p> <p>GY 220 Human Geography</p>



Focus Course Guide

Media Literacy Focus		
Core Course (choose one)	Elective Course (choose one)	Elective Course (choose one)
EH 102 English Composition II	ART 111 Survey of Art I	MS 204 Basic Statistics
EH 104 Honors English Composition II	ART 112 Survey of Art II	MS 205 Honors Basic Statistics
EH 106 Enhanced English Composition II	ART 202 Art Appreciation	PSC 100 Introduction to American Government
	ART 203 Honors Art Appreciation	PSC 103 Honors Introduction to American Government
	FLM 230 Introduction to Film	PSY 201 Principles of Psychology
	MU 233 Introduction to Music	PSY 202 Honors Principles of Psychology
	MU 236 Honors Introduction to Music	
	MU 237 Advanced Intro to Music	
	THR 242 Introduction to the Theatre	
	THR 252 Honors Introduction to the Theatre	



Environmental Stewardship Focus

Core Course (choose one)	Elective Course (choose one)	Elective Course (choose one)
<p>BY 123 Environmental Biology</p> <p>BY 102 Intro Biology II</p> <p>BY 106 Honors Introductory Biology II</p>	<p>BY 101 Introductory Biology I</p> <p>BY 105 Honors Introductory Biology I</p> <p>CY 105 General Chemistry I</p> <p>CY 106 General Chemistry II</p> <p>CY 115 Concepts of General Chemistry I</p> <p>CY 116 Concepts of General Chemistry II</p>	<p>AN 225 Intro to Archaeology</p> <p>ART 130 Creative Thinking</p> <p>EH 205/206 Literature for Life (with topic that corresponds to Environmental Stewardship)</p> <p>GY 250 Physical Geography I</p> <p>GY 254 Honors Physical Geography I</p> <p>GY 251 Physical Geography II</p> <p>GY 220 Human Geography</p>



Focus Course Guide

Global Connections Focus		
Core Course (choose one)	Elective Course (choose one)	Elective Course (choose one)
FH 101 Beginner's French I	AN 224 Intro to Anthropology	ART 202 Art Appreciation
FH 102 Beginner's French II	AN 225 Intro to Archaeology	ART 203 Honors Art Appreciation
FH 201 Intermediate French I	GY 120 World Regional Geography	EH 231 World Literature I: Beginnings to 1660
FH 202 Intermediate French II	HY 111 World History I	EH 232 World Literature II: 1660 to Present
LAS 101 Beginner Portuguese I	HY 112 World History II	FLM 230 Introduction to Film
LAS 102 Beginner Portuguese II	HY 211 Survey of Latin America to 1810	MU 233 Introduction to Music
SH 101 Beginner's Spanish I	HY 212 Survey of Latin America since 1810	MU 236 Honors Introduction to Music
SH 102 Beginner's Spanish II		MU 237 Advanced Introduction to Music
SH 201 Intermediate Spanish I		THR 242 Introduction to the Theatre
SH 202 Intermediate Spanish I		THR 252 Honors Introduction to the Theatre











Ethical Leadership Focus





Core Course	Elective Course (choose one)	Elective Course (choose one)
EH 141 Speech	PSC 101 Intro to Political Science PSY 201 Principles of Psychology PSY 202 Honors Principles of Psychology SY 221 Intro to Sociology SY 222 Honors Intro to Sociology	ART 202 Art Appreciation ART 203 Honors Art Appreciation EH 205/206 Literature for Life (with topic that corresponds to ethical leadership) HY 101 Western Civilization I HY 103 Honors Western Civilization I HY 102 Western Civilization II HY 104 Honors Western Civilization II HY 111 World History I HY 112 Worlds History II HY 201 American History I HY 203 Honors American History I HY 202 American History II HY 204 Honors American History II HY 211 Survey of Latin America to 1810 HY 212 Survey of Latin America since 1810





Student Friendly Course Descriptions

Course	Jax MIX Focus	Student Friendly Description
AN 224 Intro to Anthropology	 	Anthropology is the study of anything and everything to do with humans in the past and present. Anthropology covers these four topics: culture, archaeology, biological diversity and evolution, and language.
AN 225 Introduction to Archaeology	 	This course is a study of the history, methodology, problems and theory of archaeology. Students will explore the outline of prehistoric cultural development in both the New and Old Worlds.
ASN 151 Introduction to Asian Studies		An interdisciplinary introduction to the study of Asian through geography, history, politics, and economics. Students will gain a basic understanding of the history, cultures, and societies of Asia and the global flows between Asia and the rest of the world.
ART 111 Survey of Art I		This class starts off touching upon the type of art the Croods would paint on their cave wall. Then it tracks how art changes through history all the way up to aesthetic of you'd experience at a dinner performance of Medieval Times.
ART 112 Survey of Art II		To get an idea of this class content, think about the type of art you would see on Netflix's The Medici, book-ended with Andy Warhol's Campbell Soup Cans, with some Water Lilies, Starry Nights, and Meeting Clocks in between.
ART 130 Creative Thinking	 	This class is like the Song Exploder Podcast, but for visual art of the past and present. You will experience visualization of art forms and the stories behind how they are put together.




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<p>ART 202 Art Appreciation</p>		<p>This class is about the visual art of the past and present. You will experience visualization or art forms and the stories behind how they are put together. This class explores art for understanding, purpose and nature of art.</p>
<p>ART 203 Honors Art Appreciation</p>		<p>Advanced section of the visual art of the past and present. You will experience visualization or art forms and the stories behind how they are put together. This class explores art for understanding, purpose and nature of art. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>BY 101 Introductory Biology</p>		<p>This course features an introduction to the concepts of biology, including cellular structure.</p>
<p>BY 103 Introductory Biology Lab I</p>		<p>Biology lab experience that provides students with an authentic research experience through student-designed experiments in basic cell biology. Students will engage in all aspects of the scientific process: asking questions, stating and testing hypotheses, collecting, analyzing, and interpreting data, and communicating results in varied formats.</p>
<p>BY 102 Introductory Biology II</p>		<p>This course features an introduction to biodiversity, from bacteria through plants and animals, with an emphasis on the structure, function, and ecological interactions.</p>




Student Friendly Course Descriptions

<p>BY 104 Introductory Biology Lab II</p>		<p>Biology lab experience that provides students with an authentic research experience. Students will engage in all aspects of the scientific process: asking questions, asking questions, stating and testing hypotheses, collecting, analyzing, and interpreting data, and communicating results in varied formats.</p>
<p>BY 105 Honors Introductory Biology I</p>		<p>An advanced introduction to the concepts of biology, including chemistry as related to biology, cell structure and function, energy pathways, cellular reproduction, genetics, genetic techniques, evolution, and ecology. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>BY 107 Honors Introductory Biology I Lab</p>		<p>This course reinforces lecture materials with hands-on creative laboratory exercises. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>BY 106 Honors Introductory Biology II</p>		<p>An advanced introduction to diversity in the living world. Emphasis is on structure, function, and ecological interactions of living organisms beginning with bacteria and viruses and progressing through plants and animals. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>BY 108 Honors Introductory Biology II Lab</p>		<p>This course reinforces lecture materials with hands-on creative laboratory exercises. <i>Honors courses are smaller, more engaged classes.</i></p>




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<p>BY 121 Essentials of Biology</p>		<p>Do you enjoy learning about plants, animals, life cycles, science in the media, and National Geographic? This course includes all that and more through a topic-centered approach to introduce biology in the context of everyday life, exploring cell biology, genetics, evolution, and ecology as the inform our world. Designed for non-science majors and cannot be used for credit toward biology major or minor or pre-nursing.</p>
<p>BY 122 Biology of Disease</p>		<p>Do you enjoy learning about health issues, genetics, bacteria, viruses, and DNA? This course will take a topic-centered approach to introduce fundamental biological principles in the context of physiology of organisms, emphasizing human physiology under different states of health and disease. Designed for non-science majors and cannot be used for credit toward biology major or minor or pre-nursing.</p>
<p>BY 123 Environmental Biology</p>		<p>An introduction to the ecological relationship between humans and the natural world, with an emphasis on scientific literacy, current events, global and international issues, and historical context. Designed for non-science majors and cannot be used for credit toward biology major or minor or pre-nursing.</p>
<p>CY 105 General Chemistry I</p>		<p>Part I of a two-semester sequence. General chemistry for science majors, including basic principles and laws of chemistry. Topics include measurements, dimensional analysis, reaction and stoichiometry, periodicity, atomic structure, bonding and molecular structure, and an introduction to organic chemistry.</p>


Student Friendly Course Descriptions

CY 107 General Chemistry Lab I		Basic principles of matter will be explored. Topics of experimentation include obtaining accurate measurements, identifying unknown substances from their physical and chemical properties, purifying matter, exploring gas laws, and performing an acid-base titration.
CY 106 General Chemistry II		Part II of a two-semester sequence. Continuation of CY 105. Topics include states of matter, solutions, kinetics, equilibrium, acid-base theory, thermodynamics, and electrochemistry.
CY 108 General Chemistry Lab II		Topics of experimentation include qualitative analysis, exploring reaction rates, ionic equilibria, and synthesis.
CY 115 Concepts of General Chemistry I		Part I of a two-semester sequence. General Chemistry for students who are not planning on taking any higher-level courses in chemistry. This course covers the basic principles and laws of chemistry is designed to cover a broad range of topics. Topics include measurements, the periodic table, ionic and covalent compounds, chemical reactions, energy changes, gases, liquids and solids, acids and bases and nuclear chemistry.
CY 116 Concepts of General Chemistry II		Part II of a two-semester sequence. General chemistry for students who are not planning on taking any higher-level courses in chemistry. This course is the second semester in the basic principles and laws of chemistry. Topics include organic molecules, functional groups, molecular configurations, aldehydes and ketones, carboxylic acids and derivatives, neurotransmitters, and metabolism.





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EC 221 Microeconomics		Economics is fundamentally the study of how human beings make decisions and interact with one another in a world with limited resources. In this course, you will be introduced to the tools that economists use to predict and analyze economic decision-making and learn how these decisions affect our well-being, and how government policy can help or hurt these outcomes.
EC 222 Macroeconomics		Economics is fundamentally the study of how human beings make decisions and interact with one another in a world with limited resources. In this course, you will be introduced to the tools that economists use to predict and analyze economic decision-making.
EH 102 English Comp II		Reinforcement of the skills gained in EH 101. Focuses on academic writing, argumentation, research, and documentation. Provides the foundation for upper-level writing-intensive courses.
EH 104 Honors English Comp II		Advanced instruction in critical reading, thinking, and writing through student interaction with textual and digital materials. Focuses on developing advanced composition skills by practicing a variety of rhetorical strategies and the drafting, revising, and editing processes. <i>Honors courses are smaller, more engaged classes.</i>
EH 106 Enhanced English Comp II		Enhanced reinforcement of the skills gained in EH 105. Focuses on academic writing, argumentation, research, and documentation. Provides the foundation for upper-level writing-intensive courses. Co-requisite EH 116.











Student Friendly Course Descriptions

EH 116 Writing Studio II		An extension of the EH 106 classroom, EH 116 provides individualized support to students through writing studio sessions in the English Department Writing Center. Students must pass EH 116 in order to make a C or above in EH 106.
EH 141 Speech		Conversational English used in public, interpersonal, and professional communication. Consists of instruction in effective speeches, slide deck, and multimodal presentations, interviewing, virtual meetings and presentations, collaborations, and the importance of diversity, equity, and inclusion, among other topics relevant to all academic and professional settings.
EH 201 American Literature I: Beginnings to 1865		Survey of American literature from its beginnings to 1865, including Colonial, Revolutionary and early National and Romantic literatures. Students will read and analyze the works of Poe, Douglass, Dickinson, Jefferson, Hawthorne and more.
EH 202 American Literature II: 1865 to Present		Survey of American literature from 1865 to the present, including Realistic, Modern, and Postmodern literatures. Students will read and analyze the works of Cummings, Whitman, Twain, Walker, Plath and more.
EH 203 British Literature I Beginnings to 1800		A survey of British literature from its beginnings to 1800, including Old English, Middle English, Renaissance, and Neoclassical literatures. Students will read and analyze the works from Beowulf to Chaucer to Milton and more.






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<p>EH 204 British Literature II 1800 to Present</p>		<p>A survey of British literature from 1800 to the present, including Romantic, Victorian, Modern, and Postmodern literatures. Students will read and analyze the works of Romantic writers, such as Austen, Coleridge, Shelley, Blake and more.</p>
<p>EH 205 Literature for Life I: Beginnings to 20th Century/Twilight Zone</p>		<p>A survey of literature that focuses on transformative texts addressing specific themes, ideas, or larger life questions central to the humanities, concentrating on writing through the 20th Century.</p>
<p>EH 206 Literature for Life II: 20th Century to Present/Lit Chicks, The Eras Tour</p>		<p>A survey of literature that focuses on transformative texts addressing specific themes, ideas, or larger life questions central to the humanities, concentrating on writing from the 20th Century to the present.</p>
<p>EH 231 World Literature I: Beginnings to 1660</p>		<p>A survey of literature from the ancient period to 1660, representing diverse cultural, historical, and philosophical traditions from around the world. Students will read and analyze works associated with the different time periods.</p>
<p>EH 232 World Literature II: 1660 to Present</p>		<p>A survey of literature from 1660 to the present, representing diverse cultural, historical, and philosophical traditions from around the world. Students will read and analyze works associated with the different time periods.</p>
<p>EH 251 Creative Writing</p>		<p>In this class you will learn about the ways of the creative writer, including how emotion is evoked through writing to communicate an idea, concept, or theme.</p>




Student Friendly Course Descriptions

<p>FH 101 Beginner's French I</p>	 	<p>Want to learn French? Students in this course will learn beginning French grammar, pronunciation, conversation, culture and supplementary work in the laboratory.</p>
<p>FH 102 Beginner's French II</p>	 	<p>Want to continue learning and practicing French? This course is a continuation of FH 101, Beginner's French I.</p>
<p>FH 201 Intermediate French I</p>	 	<p>Want to have more practice and fine tune your use of French grammar and vocabulary? In this course, students will practice their French conversation and discussion skills, and write short compositions.</p>
<p>FH 202 Intermediate French II</p>	 	<p>Want to continue practicing French grammar, vocabulary, conversational skills, short compositions? This course is a continuation of FH 201, Intermediate French I.</p>
<p>FLM 230 Intro to Film</p>	 	<p>Learn what goes on behind the camera, watch some classic films, and learn about the why and how of your favorite films to gain a deeper appreciation of the art of film. You may even get the chance to create short films for the class.</p>
<p>GL 241 Physical Geology and GL 243 Physical Geology Lab</p>		<p>Interested in topics such as the Earth's core, sedimentary rocks, earthquakes, volcanoes, and plate tectonics? This course explores the modern concepts of the Earth's physical composition, crustal structures, and the internal/external forces acting against them.</p>









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<p>GL 242 Historical Geology and GL 244 Historical Geology Lab</p>		<p>Interested in the origin of the Earth, concepts related to Jurassic Park movies, evolution, and sedimentary rocks? This course studies the Earth's evolution, including changes in its crust, surface features, atmosphere, and life forms.</p>
<p>GNS 201 Introduction to Gender and Diversity Studies</p>		<p>You will learn about social relevant concepts and identities prevalent in society. Students will learn key concepts related to intersectionality, to the social construction of gender and sexuality, power and privilege, and race and ethnicity. This course also covers emerging movements in equality and social grace.</p>
<p>GY 120 World Regional Geography</p>		<p>In this class you will learn about the different regions around the world and how people interact with each other, how the economy functions, and how the surrounding environment impacts their lives.</p>
<p>GY 220 Human Geography</p>	 	<p>In this class you will learn about different types of people and how societies are organized, ways that cultural factors influence how people live, work, are governed, and worship.</p>
<p>GY 250 Physical Geography I</p>		<p>Study of the function and distributions of the interrelated processes that shape Earth's weather and classification and distribution of Earth's climate. The course includes: weather, climatology, Earth's seasons, concepts related to Day After Tomorrow and similar movies</p>
<p>GY 251 Physical Geography II</p>		<p>Continued study of the function and distributions of the interrelated processes that shape Earth's weather and classification of Earth's climate.</p>







Student Friendly Course Descriptions

GY 252 Physical Geography Lab I		Lab experience that pairs with GY 250.
GY 253 Physical Geography Lab II		Lab experience that pairs with GY 251.
GY 254 Honors Physical Geography I		<p>Study of the function and distributions of the interrelated processes that shape Earth's weather and classification and distribution of Earth's climate. The course includes: weather, climatology, Earth's seasons, concepts related to Day After Tomorrow and similar movies. <i>Honors courses are smaller, more engaged classes.</i></p>
HY 101 Western Civilization I		<p>Beginning with the rise of civilization and then empires, to their collapse and rebirth, this course covers the forces, peoples, and ideas that created the foundations of modern western civilization. Ancient Egypt, Greece, Rome, early Middle Ages, and Renaissance.</p>
HY 102 Western Civilization II		<p>Beginning with the explosion of learning and art in the Renaissance, this course will look at the demise of Christian unity and the rise of European empires, their quest to dominate their world, their fall from dominance, and their legacy and role in the modern world.</p>









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<p>HY 103 Honors Western Civilization I</p>		<p>Advanced study beginning with the rise of civilization and then empires, to their collapse and rebirth, this course covers the forces, peoples, and ideas that created the foundations of modern western civilization. Ancient Egypt, Greece, Rome, early Middle Ages, and Renaissance. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>HY 104 Honors Western Civilization II</p>		<p>Advanced study beginning with the explosion of learning and art in the Renaissance, this course will look at the demise of Christian unity and the rise of European empires, their quest to dominate their world, their fall from dominance, and their legacy and role in the modern world. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>HY 111 World History I</p>	 	<p>Taking a global approach, this course looks at the rise and development of civilizations from around the world, their accomplishments, failures, and clashes up to 1500.</p>
<p>HY 112 World History II</p>	 	<p>A broad look at the forces that shaped our world since 1500, particularly colonization, warfare and globalization, this class will help students understand how we got to where we are.</p>
<p>HY 201 American History I</p>		<p>From First Nations to the creation of the United States, this class takes a broad look at colonization, revolution, creation, and to near destruction of this nation.</p>
<p>HY 202 American History II</p>		<p>Emerging from the destruction of the Civil War, this course will cover challenges, failures and triumphs of United States as the country moves from a small country to a global superpower.</p>




Student Friendly Course Descriptions

<p>HY 203 Honors American History I</p>		<p>From First Nations to the creation of the United States, this class takes a broad look at colonization, revolution, creation, and to near destruction of this nation. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>HY 204 Honors American History II</p>		<p>Emerging from the destruction of the Civil War, this course will cover challenges, failures and triumphs of United States as the country moves from a small country to a global superpower. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>HY 211 Survey of Latin America to 1810</p>		<p>An overview of history from the Latin America regions including native people's history.</p>
<p>HY 212 Survey of Latin America since 1810</p>		<p>An overview of history from the Latin America regions including native people's history.</p>
<p>LAS 101 Beginner Portuguese I</p>		<p>Beginning Portuguese grammar with emphasis on reading, writing, speaking, and understanding the language.</p>
<p>LAS 102 Beginner Portuguese II</p>		<p>Further work in beginning Portuguese, building on skills and competencies from LAS 101.</p>










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MS 204 Basic Statistics		Numerical descriptive methods to understand and use statistics through axioms of probability, random variables, statistical inference, point and interval estimation of mean, and hypothesis testing.
MS 205 Honors Basic Statistics		Numerical descriptive methods to understand and use statistics through axioms of probability, random variables, statistical inference, point and interval estimation of mean, and hypothesis testing. <i>Honors courses are smaller, more engaged classes.</i>
MU 233 Intro to Music	 	This course explores music fundamentals, literature, and appreciation.
MU 236 Honors Intro to Music	 	Advanced study in basic music literature from pre-Baroque to present, stressing the development of various styles, genres, and musical forms through individual listening activities.
MU 237 Advanced Intro to Music	 	Advanced study in basic music literature from pre-Baroque to present, stressing development of various styles, genres, and musical forms through individual listening activities.
PHS 202 College Physics II		Topics include electricity and basic circuits, followed by magnetism. This course will explore lenses, mirrors, and the behavior of light waves such as rainbows and soap bubbles will also be explored. Topics from quantum mechanics and special relativity are introduced to give students a flavor of the revolutionary nature of these topics in their original scientific setting.









Student Friendly Course Descriptions

PHS 204 College Physics Laboratory Techniques II		Pairs with PHS 202 for laboratory experiences on course topics.
PHS 221 Physics for Scientists and Engineers I w/Lab		First in a two-semester introductory sequence introducing major ideas from classical physics. Topics include Newtonian mechanics, conservation laws, and waves. Participation in this course will include lab activities, group discussions, and lectures. Calculus is integrated into the mathematical language of the course.
PSH 222 Physics for Scientists and Engineers II w/Lab		Second in a two-semester sequence introducing major ideas of physics. Topics include electricity, magnetism, optics, and thermal physics. Participation in this course will include lab activities, group discussions, and lectures. Calculus is integrated into the mathematical language of the course.
PSC 100 Intro to American Government		Topics in this course include the structure of the US government, how elections work, what the different branches of government do, and the evolution of civil rights.
PSC 101 Intro to Political Science		Information on the nature and scope of political science, basic concepts and terminology, nature of the state and government, types of political systems, comparative political institutions.
PSC 102 Intro to State and Local Government		Topics in this course include the structure of local and state government.





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<p>PSC 103 Honors Intro to American Government</p>		<p>Topics in this course include the structure of local and state government. <i>Honors courses are smaller, more engaged classes.</i></p>
<p>PSY 201 Principles of Psychology</p>	 	<p>In this class, you will learn about your behavior and the behavior of those around you, including connections to the human mind and its functions to behavior in a given context.</p>
<p>PSY 202 Honors Principles of Psychology</p>	 	<p>Advanced study class, you will learn about your behavior and the behavior of those around you, including connections to the human mind and its functions to behavior in a given context.</p>
<p>PSY 222 Human Development</p>		<p>This class covers how humans change from birth to death, including the experiences we all share at each stage. Mental, physical, social and emotional life of the individual, special attention given to the first two decades of life.</p>
<p>SH 101 Beginner's Spanish I</p>	 	<p>Beginning Spanish grammar, with emphasis on reading, writing, speaking, and understanding the language. Practice through the language laboratory required.</p>
<p>SH 102 Beginner's Spanish II</p>	 	<p>Continuation of work from Spanish 1, with more practice in reading, writing, speaking, and understanding the language.</p>

Student Friendly Course Descriptions

SH 201 Intermediate Spanish I	 	A review of Spanish grammar, conversation, and discussion based on short literary selections. Work in this course includes writing short compositions and dialogues with practice in the language laboratory required.
SH 202 Intermediate Spanish II	 	Continuation of work from SH 201 with more Spanish grammar, conversation, discussion, composition, and dialogue.
SY 221 Intro to Sociology	 	This class explores why things are the way they are, why people do what they do, how things change, what makes things popular. Common words in this course include peace and justice, equity and diversity, social change, social movements, building your capital, explaining, understanding, and predicting.
SY 222 Honors Intro to Sociology	 	Advanced study to explore why things are the way they are, why people do what they do, how things change, what makes things popular. Common words in this course include peace and justice, equity and diversity, social change, social movements, building your capital, explaining, understanding, and predicting.
SY 223 Social Problems		Topics covered in this course include a focus on inequalities in race/ethnicity, class, gender, and how these are embedded into social institutions. Students will explore social problems, solutions and social change.

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THR 242 Intro to the Theatre	 	<p>From Broadway musicals to community theatre, learn about who creates the magic of live performance. Gain an appreciation for the art form through in-class exercises, viewing and reading plays for discussion, and exploring the ways theatre has reflected society from the Ancient Greeks through today.</p>
THR 252 Honors Intro to the Theatre	 	<p>Advanced study from Broadway musicals to community theatre, learn about who creates the magic of live performance. Gain an appreciation for the art form through in-class exercises, viewing and reading plays for discussion, and exploring the ways theatre has reflected society from the Ancient Greeks through today.</p>

GO! Survey



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