

Institution: Jacksonville State University

CLASS B EDUCATION PROGRAM CHECKLIST

ALSBE
Approved EPP Approved:
Expired:
Revised:

Program: Vocal Music Ed P-12

Total Hours: 126

Date Approved: Date Expires:

Revisions:

04/11/2024

## **General Studies** 41 hours Humanities: (Shall include at least 12 hours of English Language Arts for Early Childhood, Elementary, and Special Education programs.) 18 hours English Composition I EH 101 EH 102 English Composition II EH 141 Speech Fine Arts: MU 237 Advanced Introduction to Music Choose 6 hours of Literature OR 3 hours of Literature with 3 hours Choose any approved Literature or Humanities course(s) as listed In the JSU Cutatog General Studies Curriculum Social Studies: (Shall include at least 12 hours for Early Childhood, Elementary, and Special Education programs.) Choose 6 hrs. History and 6 hrs. Social Behavioral Science 12 hours Any approved History sequence as listed in the ISU Catalog General Studies Corriculum Any approved Social & Behavioral Science course(s) as listed in the JSU Catalog General Studies Curriculum Science: (Shall include at least 12 hours for Early Childhood, Elementary, and Special Education programs.) Choose any approved Natural Science course(s) with lah as listed in the ISU Catalog General Studies Curriculum 8 hours Mathematics: (Shall include at least 12 hours for Early Childhood, Elementary, and Special Education programs.) 3 hours Chaose 3 hrs. from the Math courses listed below; Finite Mathematics OR higher Math

MS 110

SSC 101

elective

First Year Expenence

		13 hours
FE MU 244	Introduction to Music Education	2
*SPE 300)	Survey of Exceptional Children and Youth	3
FE MU 455	Procticum	2
MU 471	Elem, Music Mat, & Methods	3
FE MU 472	Elem, Music Ed Practicum	0
MU 483	Sec. Vocal, Music Materials & Methods	3
*Denotes appro	ved survey course	
	FEVERY course except the internship that requires a should be preceded by (FE)	
Internship:		
		12 hour
MU 487	Internship in Grades P-12	9
MU 489	Capstone in Music Education	
	Teaching Field*	
	teaching trend	
Manuel transals and T	tuttu annaise en encolonia muior en tutto est in Dulu 200 3 1	
	fields require an academic major as defined in Rule 290-3-	301(12).
	ields require an academic major as defined in Rule 290-3-1 required for the teaching field.	301(12).
List all courses	required for the teaching field.	
List all courses Teaching Field	required for the teaching field.  d Specific Methods Course (s):	60 bour
List all courses Teaching Field MU 101/102	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & H	
Teaching Field MU 101/102 MU 111/112	required for the teaching field.  d Specific Methods Course (s):  Music Theory I & fl  Aural Skills I & II	60 hour 6
Teaching Field MU 101/102 MU 111/112 MU 150	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music	60 hour 6
List all courses Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV	60 hour 6 2 1
List all courses  Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202 MU 210	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music	60 bour 6 2
List all courses Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting	60 hour 6 2 1 6 2
List all courses Teaching Field MU 101/102 MU 111/112 MU 150 MU 150 MU 201/202 MU 210 MU 210 MU 211/212	required for the teaching field.  d Specific Methods Course (x):     Music Theory I & f!     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV	60 hour 6 2 1 6 2 2 2
List all courses Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202 MU 210 MU 210 MU 298	required for the teaching field.  d Specific Methods Course (s):  Music Theory I & II  Aural Skills I & II  Technology in Music  Music Theory III & IV  Conducting  Aural Skills III & IV  Mid Degree Assessment Review	60 hour 6 2 1 6 2 2 2 0
List all courses Teaching Field MU 101/102 MU 117/112 MU 130 MU 201/202 MU 210 MU 211/212 MU 230 MU 201/203 MU 201/203 MU 201/203 MU 201/203 MU 201/203	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory	60 hour 6 2 1 6 2 2 0 0 2
List all courses Teaching Field MU 101/102 MU 119/112 MU 150 MU 201/202 MU 210 MU 211/212 MU 298 MU 301 MU 315	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging	60 hour 6 2 1 6 2 2 0 0 2 1
List all courses Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202 MU 210 MU 211/212 MU 298 MU 301 MU 315 MU 330	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & f!     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music	60 hour 6 2 1 6 2 2 2 0 0 2 1 1 1
List all courses Teaching Field MU 101-102 MU 111-112 MU 150 MU 201-202 MU 210 MU 211-212 MU 298 MU 301 MU 315 MU 305 MU 315 MU 363	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & f!     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music     Class Voice Pedagogy	60 hour 6 2 1 0 2 2 1 1 1 1 1
List all courses Teaching Field MU 101/102 MU 115/112 MU 150 MU 201/202 MU 201/202 MU 210 MU 210 MU 210 MU 315 MU 301 MU 315 MU 363 MU 363/366	required for the teaching field.  d Specific Methods Course (x):  Music Theory I & II  Aural Skills I & II  Technology in Music  Music Theory III & IV  Conducting  Aural Skills III & IV  Mid Degree Assessment Review  Music Theory  Arranging  Advanced Technology in Music  Class Value Pedagogy  Diction I & II	60 hour 6 2 1 6 2 2 2 0 0 2 1 1 1 1 2 2
List all courses  Teaching Field MU 101/102 MU 117/112 MU 150 MU 201/202 MU 210 MU 211/212 MU 298 MU 301 MU 315 MU 350 MU 365/366 MU 370/371	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music     Class Voice Pedagogy     Diction I & II     Keyboard Harmony and Accompaniment I & II	60 hour 6 2 1 6 2 2 0 2 1 1 1 1 2 2 2 2
List all courses  Teaching Field MU 101/102 MU 111/112 MU 150 MU 201/202 MU 210 MU 211/212 MU 298 MU 301 MU 315 MU 363 MU 363 MU 363/366 MU 370/371 FE MU 379	required for the teaching field.  d Specific Methods Course (s):     Music Theory I & I!     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music     Class Voice Pedagogy     Diction I & II     Keyboard Harmony and Accompaniment I & II     Vocal Pedagogy Lab	60 hour 6 2 1 6 2 2 0 0 2 1 1 1 1 2 2 2 1 1
List all courses  Teaching Field MU 101-102 MU 11-112 MU 150 MU 201-202 MU 210 MU 211/212 MU 298 MU 301 MU 315 MU 350 MU 363 MU 363 MU 365-366 MU 370/371 FE MU 379 MU 385	required for the teaching field.  d Specific Methods Course (x):     Music Theory I & f!     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music     Class Voice Pedagogy     Diction I & II     Keyboard Harmony and Accompaniment I & II     Vocal Pedagogy Lab     General Instrumental Tech	60 hour 6 2 1 1 1 1 2 2 1 1 1 1
List all courses Teaching Field MU 101-102 MU 11-112 MU 150 MU 201-202 MU 201-202 MU 210 MU 210 MU 210 MU 210 MU 315 MU 301 MU 315 MU 363 MU 363-366 MU 370/371 FE MU 379 MU 385 MU 411-412	required for the teaching field.  d Specific Methods Course (s):  Music Theory I & I!  Aural Skills I & II  Technology in Music  Music Theory III & IV  Conducting  Aural Skills III & IV  Mid Degree Assessment Review  Music Theory  Arranging  Advanced Technology in Music  Class Voice Pedagogy  Diction I & II  Keyboard Harmony and Accompaniment I & II  Vocal Pedagogy Lab  General Instrumental Tech  Music History & Literature	60 bour 6 2 2 2 0 0 2 1 1 1 2 2 2 1 1 6 6
List all courses  Teaching Field MU 101-102 MU 11-112 MU 150 MU 201-202 MU 210 MU 211/212 MU 298 MU 301 MU 315 MU 350 MU 363 MU 365-366 MU 370/371 FE MU 379 MU 385 MU 411,412 MU 444	required for the teaching field.  d Specific Methods Course (x):     Music Theory I & II     Aural Skills I & II     Technology in Music     Music Theory III & IV     Conducting     Aural Skills III & IV     Mid Degree Assessment Review     Music Theory     Arranging     Advanced Technology in Music     Class Voice Pedagogy     Diction I & II     Keyboard Harmony and Accompaniment I & II     Vocal Pedagngy Lab     General Instrumental Tech     Music History & Literature     Choral Literature for Teachers	60 hour 6 2 1 6 2 2 2 0 0 2 1 1 1 2 2 2 1 1 6 6 1 1

\*\*\* English Language Arts shall include courses in literature, grammar, reading skills, writing, speech, drama/theatre, and print or broadcast journalism. General Social Studies shall include courses in economics, geography, history, and political science. General Science shall include courses in biology, chemistry, Earth and space sciences, and physics.

\*\*\*The teaching field for programs in Early Childhood Education, Elementary Education, Collaborative Special Education (K-6) and Collaborative Special Education (K-6) and Collaborative Special Education (6-12) shall require no less than nine semester hours of reading or literacy coursework, or both, based on the science of learning to read, including multisensory trategies in foundational reading skills.

Dean of Education:

0 bours

Date: 6/24/2024

Six hours of Ensembles: four large, two small (1 hour each)