



Revisions:

Program: Instrumental Music Ed P-12 Total Hours: 127

Date Approved: O Date Expires:

## CLASS B EDUCATION PROGRAM CHECKLIST

Institution: Jacksonville State University

			T		
General Studies 41 hours			Professional Studies 25 hours		
					13 hours
	Shall include at least 12 hours of English Language	Arts for	FFIRIDA	Particular and Control of the Particular	
Early Childhoo	od, Elementary, and Special Education programs.)		FE MU 244	Introduction to Music Education	2
		18 hours	*SPE 300 FE MU 455	Survey of Exceptional Children and Youth	
			MU 471	Practicum  Elem Music Mat. & Methods	2
EH 101	English Composition [	3	FF MU 472	Elem. Music Ed Practicum	
EH 102	English Composition II	3	MU 482	Sec. Instr. Music Materials & Methods	
EH 141	Speech	3			
		*Denotes approved survey course			
Fine Aris: MU 237			<ul> <li>The listing of EVERY course except the internship that requires a field experience should be preceded by (FE)</li> </ul>		
Choose 6 hours	of Literature OR 3 hours of Literature with 3 hours	6			
Of Humanities.		_	Internship:		12.1
•			MU 487	Internship in Grades P-12	12 hours
Choose am app	roved Literature or Humanities		MU 489	Capstone in Music Education	
cinirse(s) as list	ed in the JSU Catalog General Studies Curriculum		1410 487	Capsione in Music Education	
Spaint Studies	: (Shall include at least 12 hours for Early Childhoo	d		Teaching Field*	
Elementary, and Special Education programs.)			Most teaching fields require an academic major as defined in Rule 290-3-3-,01(12).		
cicincinaly, an	d Special Education programs.)		List all courses	required for the teaching field.	
Choose 6 hrs. History and 6 hrs. Social Behavioral Science 12 hours			Tanahina Cidal	Teaching Field Specific Methods Course (s): 61 hours	
Circuit of their			MU 101/102	Music Theory I & II	o nours
Any approved History sequence as listed in the JSU Catalog			MC 111/112	Aural Skills I & II	
General Studies Curriculum		6	MU: 150	Technology in Music	1
			MU 201/202	Music Theory III & IV	6
			MU 210	Conducting	2
Any approved Social & Behavioral Science coursels) as			MU 211/212	Aural Skills III & IV	2
listed in the JSU Catalog General Studies Curriculum		6	MU 298	Mid Degree Assessment Review	0
			MU 301	Music Theory	2
		i	MU 315	Arranging	
Science: (Shall	include at least 12 hours for Early Childhood, Elen	nentary, and	MU 350	Advanced Technology in Music	1
Special Education programs			FE MU 378	Instrumental Pedagogy Lab	1
Choose any approved Natural Science course(s) with lab as			MU 360	Class Voice	<del></del>
listed in the JSU Catalog General Studies Curriculum 8 ho		8 hours	MU 381	Class Brass	1
			MU 384	Beginning Band Foundations	1
		İ	MU 390	Class Strings	1
Mathematics: (Shall include at least xxx12 hours for Early Childhood,			MU 380	Class Woodwinds	
Elementary, and Special Education programs.)			MU 391	Class Percussion	
·	, -	3 hours	MU 411/412	Music History & Literature	6
Choose 3 hrs. fro	on the Math courses listed below:	1	MU 440	Band Literature for Teachers	1
Finite Mathematics OR higher Math			if from: MU 260, 363, & 386		
MS 110	elective	3	MU 443	Instrumental Conducting	
				nuence: MU 170/171 OR MU 180/181	2
				oplete six semesters of MU 104 Concerts & Recitals	0
Other:				imary Applied & 4 hrs ML 334 Primary Applied &	
SSC 101	SC 101 First Year Expenence 0		MU 300	committee to the property of t	12
				mbles: four large, two small	6
		- 1	200000000000000000000000000000000000000		

\*\*\* English Language Arts shall include courses in literature, grammar, reading skills, writing, speech, drama/theatre, and print or broadcast journalism. General Social Studies shall include courses in economics, geography, history, and political science. General Science shall include courses in biology, chemistry, Earth and space sciences, and physics.

\*\*\*\*The teaching field for programs in Early Childhood Education, Elementary Education, Collaborative Special Education (K-6) and Collaborative Special Education (6-12) shall require no less than nine semester hours of reading or literacy coursework, or both, based on the science of learning to read, including multisensory strategies in foundational reading skills.

Kimberly J. White