

Executive Summary
Drama & Performing Arts Collection Assessment
Submitted by John Upchurch
March 28, 2023

INTRODUCTION

The Drama & Performing Arts collection is adequate to support the courses taught in the Bachelor of Arts program. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Drama & Performing Arts collection contains **8,361** titles in the GV 1541-1561 GV 1580-1860 and PN 1560-3307 call number ranges, including 4,629 e-books. Total monograph expenditures for Drama & Performing Arts from FY 2017/18 to FY 2021/22 were **\$35,812.37** with 574 new titles added. These newer additions comprise 7% of the current Drama & Performing Arts collection.

These numbers represent a snapshot of the collection as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Classification	Subject Area	Library Holdings
GV 1541-1561	Parlor and Magic Tricks	56
GV 1580-1860	Dancing. Circus. Spectacles	978
PN 1560-3307	Performing Arts & Drama	7,327
Total		8,361

Monograph Expenditures for Drama & Performing Arts

Fiscal Year	Amount
2017/18	\$6,197.02
2018/19	\$7,983.03
2019/20	\$11,212.79
2020/21	\$5,980.68
2021/22	\$4,438.85
Total	\$35,812.37

PERIODICALS AND SERIALS

The Library has access to full-text journals available throughout the Library databases. There are over 260 journals available electronically through database subscriptions, which can be found in EBSCO's Publication Finder at <http://bit.ly/2zO6DiD>. The Serials expenditures in Drama & Performing Arts for both print and electronic subscriptions and standing orders average **\$4,619.52** from FY 2017/18 to FY 2021/22 (see table below.)

Serial Expenditures for Drama & Performing Arts

FISCAL YEAR	Total
2017/18	\$5,341.09
2018/19	\$4,936.91
2019/20	\$4,571.41
2020/21	\$4,056.52
2021/22	\$4,191.68
Total	\$23,097.61

Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. In 2021/22, aggregator databases totaled \$335,683.05, which came from the general fund.

DEFINED ACCESS TO ELECTRONIC RESOURCES

Defined access points users to resources through menu options on the Library's homepage by linking the user to quality, highly relevant, electronic resources. Because the Library provides access to electronic journals, documents, e-books, and video databases along with integrated quality websites that encompass the area of Drama & Performing Arts, the Library's electronic collection in this subject is adequate to support the curriculum.

A complete list of all of the Library's databases can be found in the A to Z Database Listing at <http://libguides.jsu.edu/az.php>. The A to Z List also subdivides databases by subject, providing a list of all Drama related databases at <https://libguides.jsu.edu/az.php?s=26254&p=1>, Film related databases at <https://libguides.jsu.edu/az.php?s=26290&p=1> and Dance related databases at <https://libguides.jsu.edu/az.php?s=31212&p=1>. Additionally, the Theater & Film guide (<https://libguides.jsu.edu/drama>), which is maintained by the subject specialist, provides a list of and access to the resources specifically for subjects covered in this assessment.

Complete details are available in the full assessment, which is available upon request or at <http://bit.ly/2fyeMMU>.

Drama & Performing Arts Collection Assessment

Submitted by John Upchurch

March 30, 2023

INTRODUCTION

The Drama & Performing Arts collection is central to the University curriculum, since it supports study for degree programs in Theater and Film at the bachelor's levels and degrees in Theater Performance, Theater Production, and Film offered by the College of Arts and Humanities. The collection also supports minors in Drama and Film and Entertainment Technology. The Drama & Performing Arts collection is adequate to support the courses taught in the bachelor's program. Complete conspectus sheets and checklists are available upon request for a more detailed examination of the collection.

HOLDINGS

The Drama & Performing Arts collection contains **8,361** titles in the GV 1541-1561 GV 1580-1860 and PN 1560-3307 call number ranges, including 4,629 e-books. Total monograph expenditures for Drama & Performing Arts from FY 2017/18 to FY 2021/22 were **\$35,812.37** with 574 new titles added. These newer additions comprise 7% of the current Drama & Performing Arts collection.

These numbers represent a snapshot of the collection as titles are continually being added and withdrawn for collection maintenance and growth. These numbers do not represent additional titles available through e-book databases.

Classification	Subject Area	Library Holdings
GV 1541-1561	Parlor and Magic Tricks	56
GV 1580-1860	Dancing. Circus. Spectacles.	978
PN 1560-3307	Performing Arts & Drama	7,327
Total		8,361

Monograph Expenditures for Drama & Performing Arts

Fiscal Year	Amount
2017/18	\$6,197.02
2018/19	\$7,983.03
2019/20	\$11,212.79
2020/21	\$5,980.68
2021/22	\$4,438.85
Total	\$35,812.37

SUPPLEMENTAL SUPPORT

Drama & Performing Arts are interdisciplinary subjects that extend beyond the boundaries of the discipline. Supplemental support for research includes a wide range of subject areas, including the holdings in the related subject collections of Drama (by period), Shakespeare, and Cinematography-Motion pictures.

Number of titles held for support subdivisions outside the Drama & Performing Arts Classifications:

Classification	Category	Totals
PR 621-744	Drama (drama by period)	597
PR 2750-3112	Shakespeare	3,178
TR 845-899	Cinematography-Motion pictures	282

TITLES ADDED/TITLES PUBLISHED

Below is a comparison of the number of book titles added to the Houston Cole Library collection versus those made available for sale each fiscal year through GOBI.

Monographs Added Versus Published Comparison

Fiscal Year	Added to Collections GV 1541-1561 GV 1580-1860 PN 1560-3307	YBP New Titles Report¹ (PLEASE NOTE: <u>ALL</u> GV, <u>ALL</u> PN)	Percentage
2017/18	134	3,862	3.5%
2018/19	163	3,825	4.3%
2019/20	99	3,135	3.2%
2020/21	67	3,247	2.1%
2021/22	111	3,136	3.5%
Total	574	17,205	3.3%

CHECKLIST SUMMARIES

Bibliographies including *Choice's* Outstanding Academic Titles (OATs) and *Resources for College Libraries* were used to measure the quality of the Library's collection. In checking the bibliographies against the Library's catalog, the following percentages were revealed in the subject areas of performing arts, film and theater & dance.

¹ GOBI New Titles Report
(https://www.gobi3.com/StaticContent/GOBIContent/YBP/Private/Help/Pages/newtitlereport_us.html)

Choice's Outstanding Academic Titles Dec 2018-Dec 2022			
Year	Collected	Listed	Percent Held
2018	4	11	36.3%
2019	14	21	66.7%
2020 (counts for Performing Arts and Film unavailable)	0	3	0.0%
2021	9	12	75.0%
2022	7	14	50.0%
TOTALS	34	61	55.7%

Resources for College Libraries 2017-2022			
LC CLASS	Collected	Listed	Percentage Held
GV, PN	146	297	49.1%

WITHDRAWALS

As currency of information is very important in the Drama & Performing Arts collection, older books are withdrawn on a regular basis or as newer editions supersede them, and new books are ordered to fill gaps as curriculum requirements change. The table below shows withdrawals from the GV 1541-1860 and PN 1560 – 3307 classifications.

Fiscal Year	GV 1541-1860 and PN 1560 – 3310 Titles Withdrawn
2017/18	36
2018/19	34
2019/20	80
2020/21	3
2021/22	184
Total	337

PERIODICALS AND SERIALS

The Library has access to full-text journals available throughout the Library databases. There are over 260 journals available electronically through database subscriptions, which can be found in EBSCO's Publication Finder at <http://bit.ly/2zO6DiD>. The Serials expenditures in Drama & Performing Arts for both print and electronic subscriptions and standing orders average **\$4,619.52** from FY 2017/18 to FY 2021/22 (see table below.)

Serial Expenditures for Drama & Performing Arts

FISCAL YEAR	Total
2017/18	\$5,341.09
2018/19	\$4,936.91
2019/20	\$4,571.41
2020/21	\$4,056.52
2021/22	\$4,191.68
Total	\$23,097.61

Expenditures for serials have migrated away from the individual subscription model to the aggregator database model. Dollar amounts spent on aggregator databases cannot be sub-divided into subject categories. In 2021/22, aggregator databases totaled \$335,683.05, which came from the general fund.

The following indexes and bibliographies were checked against the Library's holdings for serial titles pertaining to Dance, Film, TV/Video/Radio, and Theater, revealing the corresponding percentages:

Titles	Collected	Listed	Percent Held
Magazines for Libraries 28 th Edition 2020	47	71	66.2%

DEFINED ACCESS TO ELECTRONIC RESOURCES

Defined access points users to resources through menu options on the Library's homepage by linking the user to quality, highly relevant, electronic resources. Because the Library provides access to electronic journals, documents, e-books, and video databases along with integrated quality websites that encompass the area of Drama & Performing Arts, the Library's electronic collection in this subject is adequate to support the curriculum.

A complete list of all of the Library's databases can be found in the A to Z Database Listing at <http://libguides.jsu.edu/az.php>. The A to Z List also subdivides databases by subject, providing a list of all Drama related databases at <https://libguides.jsu.edu/az.php?s=26254&p=1>, Film related databases <https://libguides.jsu.edu/az.php?s=26290&p=1> and Dance related databases at <https://libguides.jsu.edu/az.php?s=31212&p=1>. Additionally, the Theater & Film guide (<https://libguides.jsu.edu/drama>), which is maintained by the subject specialist, provides a list of and access to the resources specifically for subjects covered in this assessment.

Through partnerships, such as the one with the Alabama Virtual Library (AVL), the Library can obtain more content. Resources provided to the Library by the AVL are designated with the AVL icon.

There is also a growing amount of content published via Open Access (OA) publishing and/or under the Creative Commons (CC) Attribution License. Anyone is allowed to download, use, reuse, distribute, or even modify the content as long as the original author and source are cited. More information can be found at <https://libguides.jsu.edu/oer>.

SUMMARY

Strengths:

Total holdings, conspectus evaluation, and checklist comparisons indicate the overall Drama & Performing Arts collection is more than adequate to support the curriculum. Of note on the conspectus worksheet are the holdings in the subject areas of: The Performing Arts & Show Business with a 23.4% increase, Art of Acting with a 9.4% increase, Television Broadcasts with a 9.3% increase, and Motion Pictures with a 9% increase since the last assessment.

A review of the journal holdings reveals that the Drama & Performing Arts collection is adequate to support the curriculum.

Weaknesses:

Total holdings, conspectus evaluations, and checklist comparisons indicate that the least collected areas within the Drama & Performing Arts collection continue to be Renaissance, Medieval, and Ancient Theatre. However, it should be noted that these are not areas of focus for the department, so the low collection totals are less troubling than the numbers reflect.

Recommendations:

The growth rate of the Drama & Performing Arts Collection should be maintained to continue providing support for the majors and minors in both Theater and Film. The monograph collection should be generally increased, based on budget, with a continued focus on collecting core and outstanding titles. The periodical collection available via databases is substantial and should be maintained. The less collected subject areas (noted above) should also be addressed with additional acquisitions as determined by academic need and budget allowances.